

## Shotoku Broadcast Systems (Booth 12.E42)



Shotoku Broadcast Systems is showcasing its TP-200VR/300 VR system to the European broadcast market at this year's 2016 IBC Show in Amsterdam. The company's combined TP-200VR pedestal and SX-300 VR head, which

Shotoku will be demonstrating at Stand 12.E42, produce an industry-leading VR tracking system without compromise in accuracy or ease of operation. The Company will also highlight its advanced TP500, SmartPed, SmartTrack and Free-d2 systems.

The TP-200VR pedestal and SX-300 VR head combination offer Shotoku's well-known light-touch control and robust stability to match even the most demanding applications. Highly accurate pan, tilt, zoom, focus, X, Y and height data output keeps the VR graphics system precisely synchronized to the camera's floor position, orientation and height.

## TSL (Booth 10.B41)

TSL Systems will announce expansion of their fibre and structured cabling service at IBC2016. The fibre and structured cabling service helps companies improve their infrastructure and security. Services offered include a full site survey, system design and project management of the installation, along with testing, full documentation and network security. Whether installing site-wide WLAN or installing fibre stage boxes for cameras in stadia, TSL Systems works with each company to ensure minimal disruption to the day-to-day operation of their business.

TSL Systems will also be demonstrating its lifecycle support services at IBC2016, combining asset management, risk assessment and warranty management, together with a support portal to keep its customers up to date with the latest software and firmware updates. Broadcasters cannot afford to have any studio downtime, so this service package helps cover that eventuality, and is an option chosen by many different facilities.



## Videomenthe (Booth 2.A36b)

At the IBC 2016, Videomenthe will be presenting its solutions for processing media files: Eolementhe©, its tool for creating media file workflows, but also VideomentheCloud, its cloud platform for secure, accelerated file sharing, not to mention all of its distributed solutions. This year the company will shine the spotlight on Eolementhe© v2, which, thanks to its user-friendly interface, makes for intuitive media workflow creation, facilitating ready-to-broadcast (RTB) file sharing between broadcasting users. Within this automated multi-provider environment, you'll find a complete workflow: transcoding, quality control, audio level correction and analysis, manual or automatic delivery of the technical and editorial metadata, etc. So, all that's needed to implement a workflow is a simple workstation connected to the internet and the extremely intuitive interface can be picked up immediately. For even more flexible use, Eolementhe© can also be run by a third-party system, thanks to its application programming interface (API).